DESIGNS BY
Gloria & Pat
®

BK105

Cherished Teddies™

Circus On Parade

by Priscilla Hillman

15 Designs

Revised Printing
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Floss and Fabrics Courtesy of:
The DMC Corporation; Gay Boyles Sales, Inc.

Model Information

All designs were stitched on DMC 14 ct. (#712 Cream Aida) using 2 strands for cross stitch, 1 strand for backstitch. These designs may be stitched on any fabric you choose.

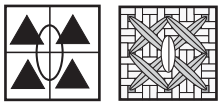
62 DMC Colors Were Used In This Book

225	415	727	813	3776
304	420	729	816	3799
310	433	738	824	3801
311	434	739	825	3823
317	435	743	826	3865
320	436	744	909	White
321	437	745	912	
322	498	746	913	
334	646	754	954	
353	666	760	3325	
367	676	761	3328	
368	677	762	3712	
413	712	783	3713	
414	726	801	3755	

DMC Metallic Floss: 5272, 5282
Beads (Mill Hill): 00123, 00128, 00557, 02004, 02007, 02011, 02013
Glass Treasures: 12093

Special Notes
1--Read special instructions on this page.
2--French Knots: Use 1 strand of floss and wrap the needle once.

Instructions for Eyes
When instructions read: "Add a little white stitch to eyes with 1 strand where marked ◊.", make a short stitch that just covers the intersection.



Note from Pat

To make stitching easier and to preserve your book, you may copy and enlarge these charts for **your personal use only**.
Please destroy copies after stitching.
(This protects my copyright.)

Because You Count...

Pat

Design Area Computation Chart

Design Size Formula
Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches.

Add extra 4"- 6" to determine Size to Cut Fabric.

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count): Aida 14ct. Linen 28ct.	Aida 16ct. Linen 32ct.	Aida 18ct. Linen 36ct.
60	4-1/4"	3-3/4"	3-3/8"
65	4-5/8"	4-1/8"	3-5/8"
70	5"	4-3/8"	3-7/8"
75	5-3/8"	4-5/8"	4-1/8"
80	5-3/4"	5"	4-1/2"
85	6-1/8"	5-3/8"	4-3/4"
90	6-3/8"	5-5/8"	5"
95	6-3/4"	6"	5-1/4"
100	7-1/8"	6-1/4"	5-1/2"
105	7-1/2"	6-5/8"	5-7/8"
110	7-7/8"	6-7/8"	6-1/8"
120	8-1/2"	7-1/2"	6-5/8"
130	9-1/4"	8-1/8"	7-1/4"
135	9-5/8"	8-1/2"	7-1/2"
320	22-7/8"	20"	17-3/4"

Loop Method: (To use any time an even number of floss strands is called for --2, 4, or 6). When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. (Fig.1) As the needle goes back through to make the first half cross, take the needle through the loop (Fig. 2) and it will **lock**, leaving no **tail** on the back of the fabric.

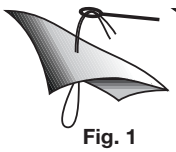


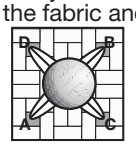
Fig. 1

Fig. 2

How To Add Beads:

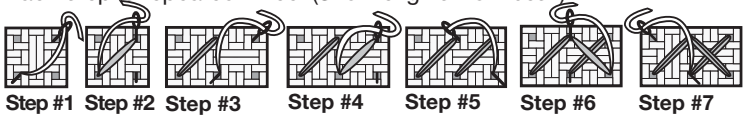
Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see Figs. 1 & 2) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads (A) and pass through the bead (B). Pass through the fabric and then, if this is the beginning of the new thread, through the loop to anchor the thread (Fig. 1 & 2). Next, bring the needle up as if to cross a stitch (C), pass through the bead again and go down through the fabric (D) and anchor with a small securing stitch on the back.



DMC Metallic Floss Stitches: (Use 1 strand.)

Each step is repeated twice. (Short lengths work best.)


Step #1 Step #2 Step #3 Step #4 Step #5 Step #6 Step #7

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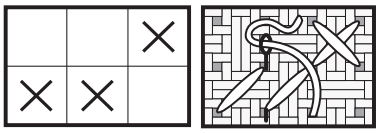
Cross Stitch Instructions

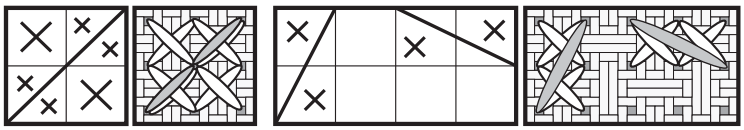
Full Cross Stitch



Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

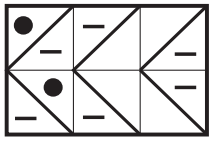
Full Stitch with Backstitch

When there is a backstitch over one or two squares and the symbol is the **same** on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

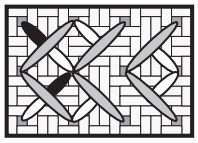


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:

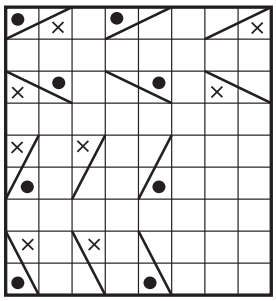


Helpful Hints:
1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

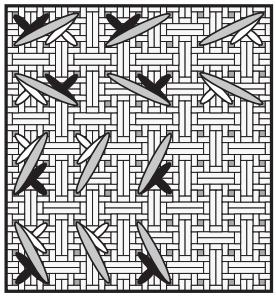
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:

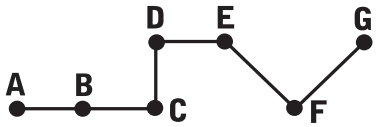


Helpful Hints:
1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown on left.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

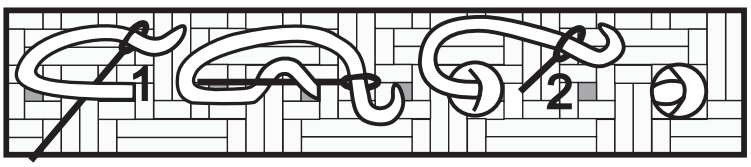
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



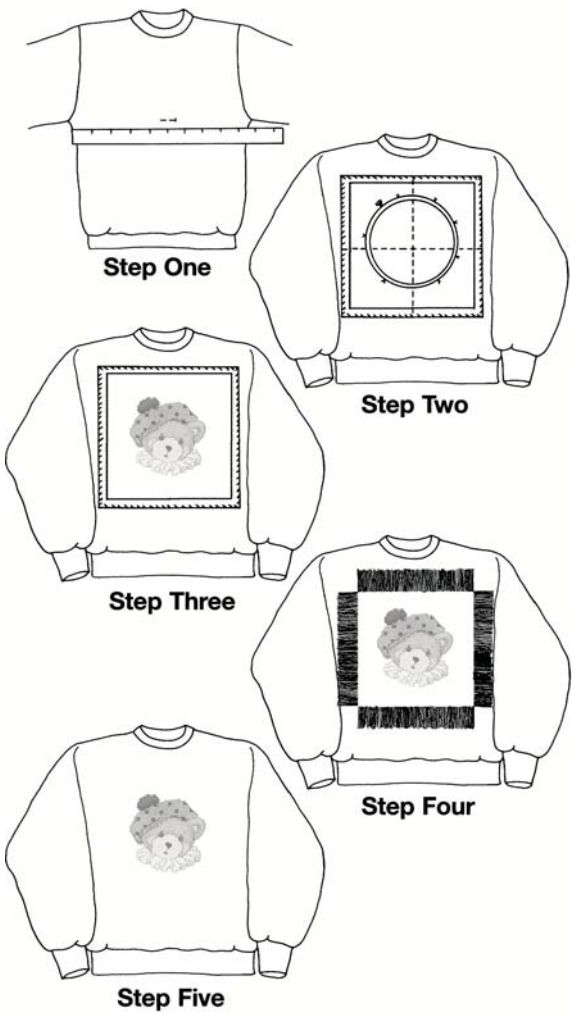
French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individuals does exist, and we regret that we cannot be responsible for this.

Cross Stitch on Clothing with Linen



Step One: Choose clothing. Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a straight pin.

Step Two: Prepare the fabric for stitching. Add 4" to 6" to the design area to determine the size to cut the fabric. Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thread from side to side along the fold. Fold again from side to side and baste another line vertically through the center of the fabric along the fold. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One.

Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

Find the center of the design on the chart. Count up and to the left)or right) to the desired starting place. Count the same number of stitches (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Place a hoop on the garment around the area where you will be stitching. Thread a needle with the proper color and number of strands and start stitching. On 20 ct. linen you will cross stitch with four strands and backstitch with one strand.

Step Three: Remove the basting threads that mark the center, after the design has been started, so that you don't stitch over them. Continue using the hoop. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six).

Step Four: After the stitching is finished - Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zigzagged on the sewing machine. Begin at any corner and pull threads of linen one at a time. Linen thread will come out from under cross stitch.

Step Five: Wash and press. Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.

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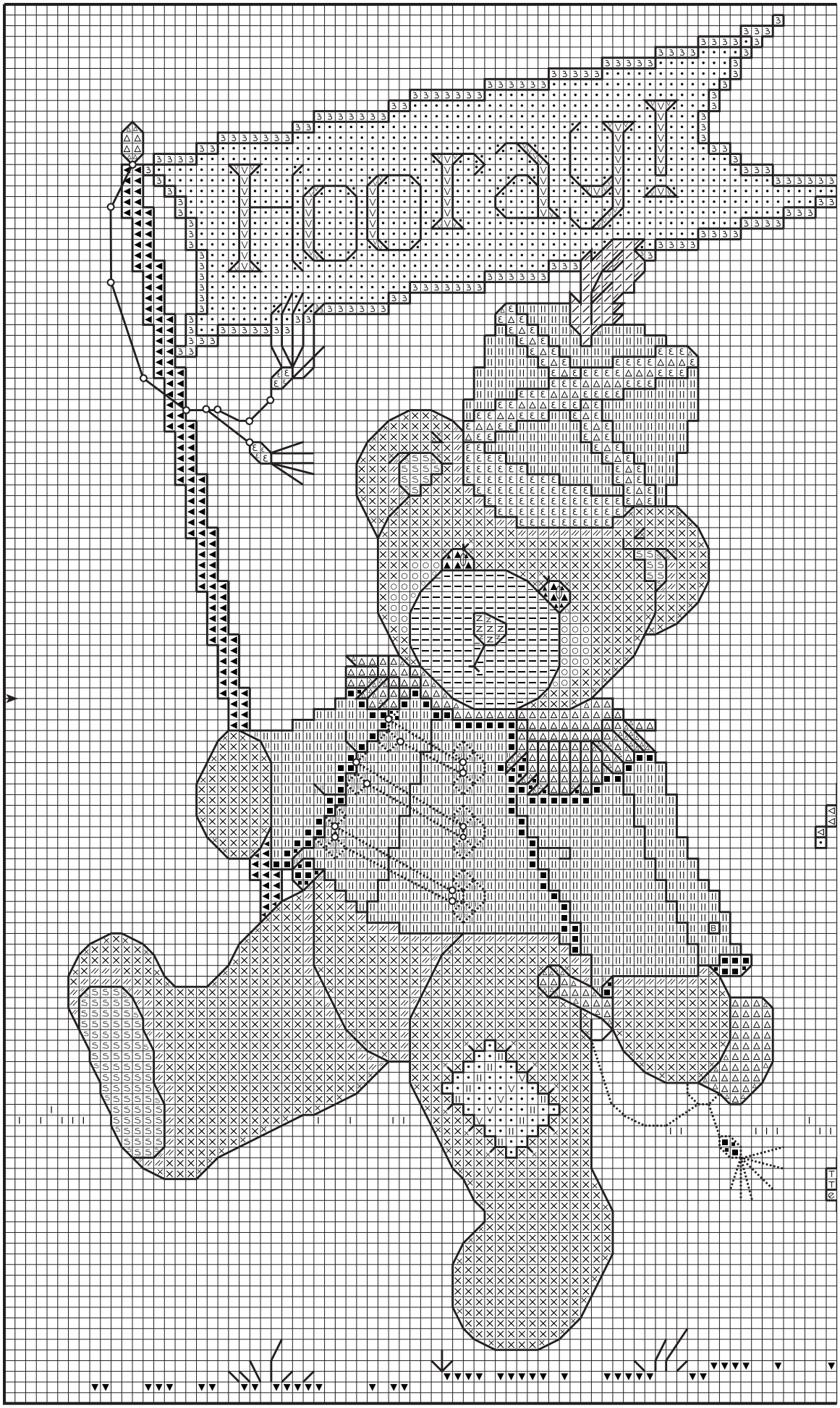

Hooray! It's A Parade!

	DMC	Color
◖	304	Red-Med.
▼	320	Pistachio Green-Med.
■	321	Red
▷	334	Baby Blue-Med.
S	353	Peach
I	368	Pistachio Green-Lt.
e	413	Pewter Gray-Dk.
Z	433	Brown-Med.
◀	435	Brown-Vy. Lt.
//	436	Tan
X	437	Tan-Lt.
II	666	Bright Red
3	676	Old Gold-Lt.
>	677	Old Gold-Vy. Lt.
/	712	Cream
N	729	Old Gold-Med.
—	739	Tan-Ultra Vy. Lt.
O	754	Peach-Lt.
∩	762	Pearl Gray-Vy. Lt.
▲	801	Coffee Brown-Dk.
V	813	Blue-Lt.
▶	825	Blue-Dk.
ε	826	Blue-Med.
▽	3799	Pewter Gray-Vy. Dk.
\	3801	Melon-Vy. Dk.
T	3865	Winter White
•	White	White

Backstitch

	367	Pistachio Green-Dk.

DMC Metallic Floss*

◁	5272	Silver (762)
△	5282	Gold (676)

Beads (Mill Hill)**

M	00123	Pearl (712)
R	02013	Red (666)
B	02011	Gold (676)

DMC Metallic Floss:
*Use 1 strand of the metallic floss and 1 strand of the floss in parentheses to add sparkle to the area indicated by the symbol. Option: When not using metallic floss, use 2 strands of the regular floss indicated in parentheses.

Beads (Regular)
**See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Floss in parentheses may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked ◊.

Bow: Cut floss 12" long, tie bow where marked (●) on drummer's (666) and girl's (813) collars with 2 strands of floss. After bow has been tied, trim ends to desired length.

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, noses and mouths in 801.
Backstitch blue tassel on flag in long loose stitches from (O) to (O) in 825.
Backstitch "Hooray!" in 825.
Backstitch red tassel and cord (---) on horn in long loose stitches in 304.
Backstitch "CT" and stripe on majorette's patch (---) in 304.
Backstitch cords on leader's and majorette's jackets, and tassels on boots (---) in long loose stitches from (O) to (O) in 5282.
Backstitch cords on majorette's hat and sleeves (---) in 5282.
Backstitch grass in 367.
All other backstitch in 433.

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DMC Color		
◖	304	Red-Med.
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■	321	Red
▷	334	Baby Blue-Med.
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I	368	Pistachio Green-Lt.
e	413	Pewter Gray-Dk.
Z	433	Brown-Med.
◀	435	Brown-Vy. Lt.
//	436	Tan
X	437	Tan-Lt.
II	666	Bright Red
3	676	Old Gold-Lt.
>	677	Old Gold-Vy. Lt.
/	712	Cream
N	729	Old Gold-Med.
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○	754	Peach-Lt.
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DMC Color		
ε	826	Blue-Med.
▽	3799	Pewter Gray-Vy. Dk.
\	3801	Melon-Vy. Dk.
T	3865	Winter White
•	White	White

Backstitch
367 Pistachio Green-Dk.

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*Use 1 strand of the metallic floss and 1 strand of the floss in parentheses to add sparkle to the area indicated by the symbol. Option: When not using metallic floss, use 2 strands of the regular floss indicated in parentheses.

Beads (Regular)
**See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Floss in parentheses may be substituted for beads.

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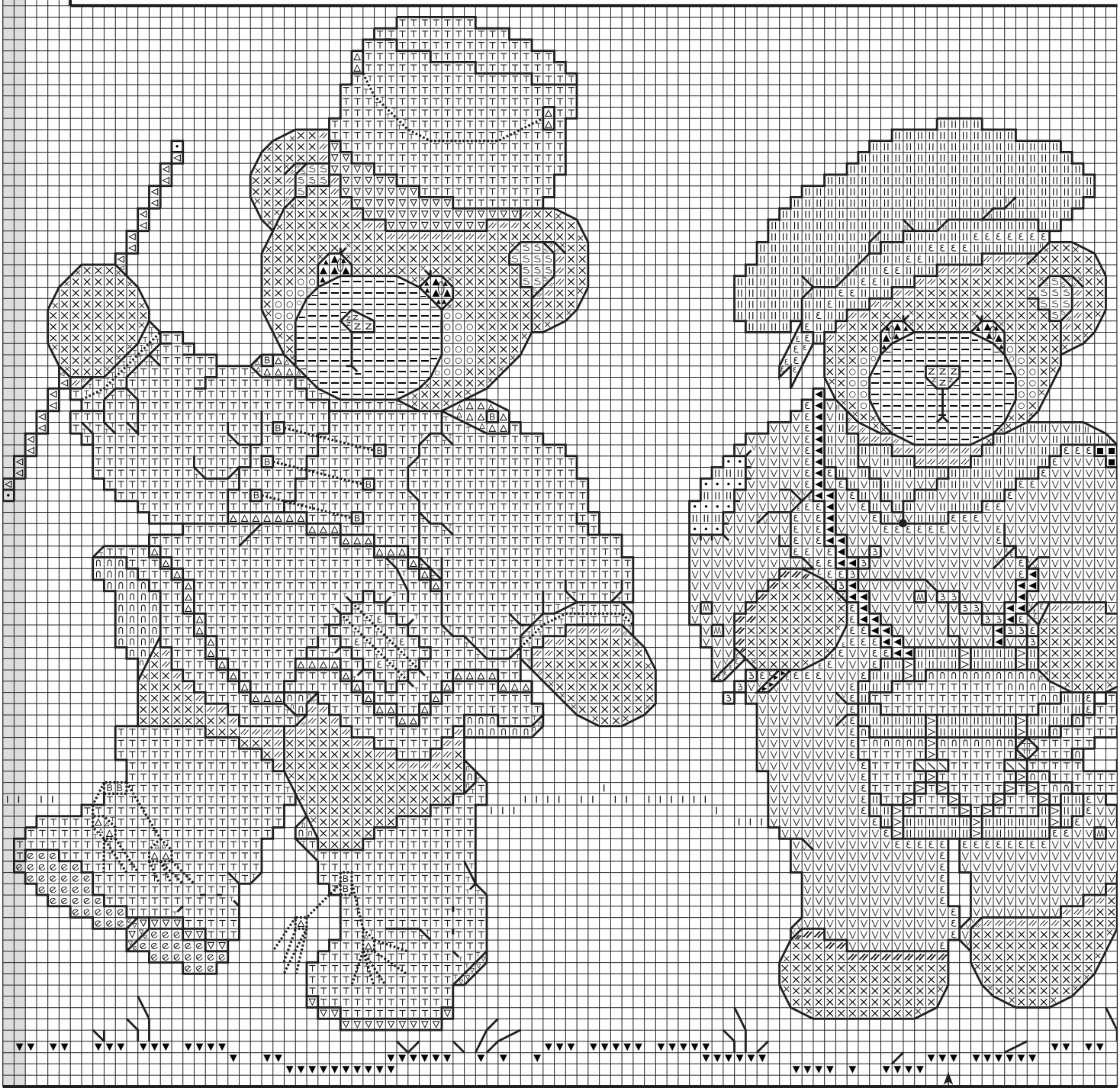
Backstitch "CT" and stripe on majorette's patch (---) in 304.
Backstitch cords on leader's and majorette's jackets, and tassels on boots (---) in long loose stitches from (O) to (O) in 5282.
Backstitch cords on majorette's hat and sleeves (---) in 5282.
Backstitch grass in 367.
All other backstitch in 433.

Shaded Area indicates last two rows stitched on page 5 .



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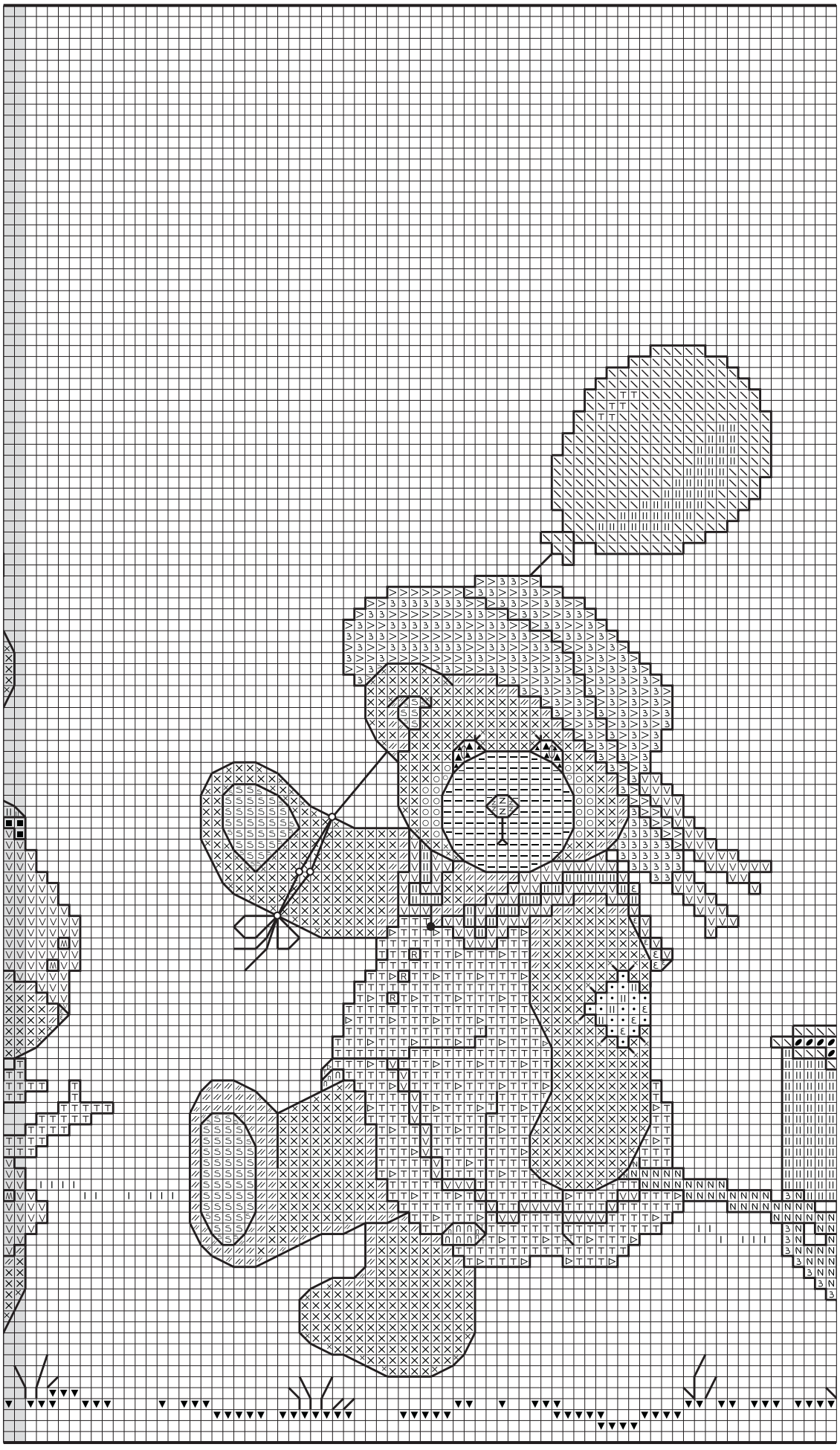

Shaded Area indicates last two rows stitched on page 6 .

	DMC	Color
●	304	Red-Med.
▼	320	Pistachio Green-Med.
■	321	Red
▷	334	Baby Blue-Med.
S	353	Peach
I	368	Pistachio Green-Lt.
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Z	433	Brown-Med.
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X	437	Tan-Lt.
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•	White	White

Backstitch

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◁	5272	Silver (762)
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M	00123	Pearl (712)
R	02013	Red (666)
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DMC Metallic Floss:
*Use 1 strand of the metallic floss and 1 strand of the floss in parentheses to add sparkle to the area indicated by the symbol. Option: When not using metallic floss, use 2 strands of the regular floss indicated in parentheses.

Beads (Regular)
**See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Floss in parentheses may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Bow: Cut floss 12" long, tie bow where marked (●) on drummer's (666) and girl's (813) collars with 2 strands of floss. After bow has been tied, trim ends to desired length.

Note: (---) lines on chart indicate regular backstitch in a different color.

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Backstitch eyes, noses and mouths in 801.
Backstitch blue tassel on flag in long loose stitches from (O) to (O) in 825.
Backstitch "Hooray!" in 825.
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Backstitch "CT" and stripe on majorette's patch (---) in 304.
Backstitch cords on leader's and majorette's jackets, and tassels on boots (---) in long loose stitches from (O) to (O) in 5282.
Backstitch cords on majorette's hat and sleeves (---) in 5282.
Backstitch grass in 367.
All other backstitch in 433.

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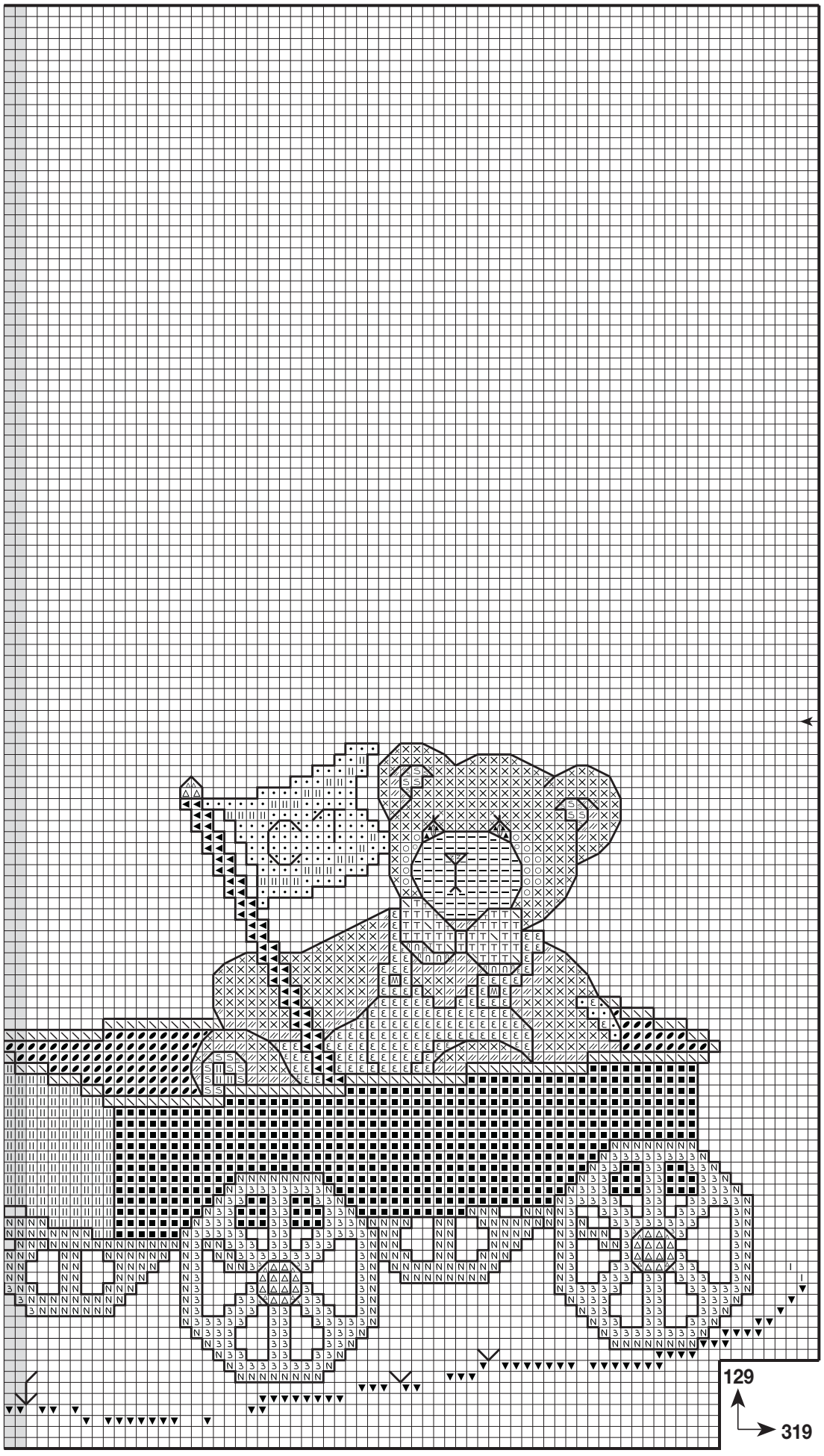

Shaded Area indicates last two rows stitched on page 7 .

	DMC	Color
◖	304	Red-Med.
▼	320	Pistachio Green-Med.
■	321	Red
▷	334	Baby Blue-Med.
S	353	Peach
I	368	Pistachio Green-Lt.
e	413	Pewter Gray-Dk.
Z	433	Brown-Med.
◀	435	Brown-Vy. Lt.
//	436	Tan
X	437	Tan-Lt.
II	666	Bright Red
3	676	Old Gold-Lt.
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\	3801	Melon-Vy. Dk.
T	3865	Winter White
•	White	White

Backstitch

	367	Pistachio Green-Dk.

DMC Metallic Floss*

◁	5272	Silver (762)
△	5282	Gold (676)

Beads (Mill Hill)**

M	00123	Pearl (712)
R	02013	Red (666)
B	02011	Gold (676)

DMC Metallic Floss:
*Use 1 strand of the metallic floss and 1 strand of the floss in parentheses to add sparkle to the area indicated by the symbol. Option: When not using metallic floss, use 2 strands of the regular floss indicated in parentheses.

Beads (Regular)
**See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Floss in parentheses may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Bow: Cut floss 12" long, tie bow where marked (●) on drummer's (666) and girl's (813) collars with 2 strands of floss. After bow has been tied, trim ends to desired length.

Note: (---) lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, noses and mouths in 801.
Backstitch blue tassel on flag in long loose stitches from (O) to (O) in 825.
Backstitch "Hooray!" in 825.
Backstitch red tassel and cord (---) on horn in long loose stitches in 304.
Backstitch "CT" and stripe on majorette's patch (---) in 304.
Backstitch cords on leader's and majorette's jackets, and tassels on boots (---) in long loose stitches from (O) to (O) in 5282.
Backstitch cords on majorette's hat and sleeves (---) in 5282.
Backstitch grass in 367.
All other backstitch in 433.

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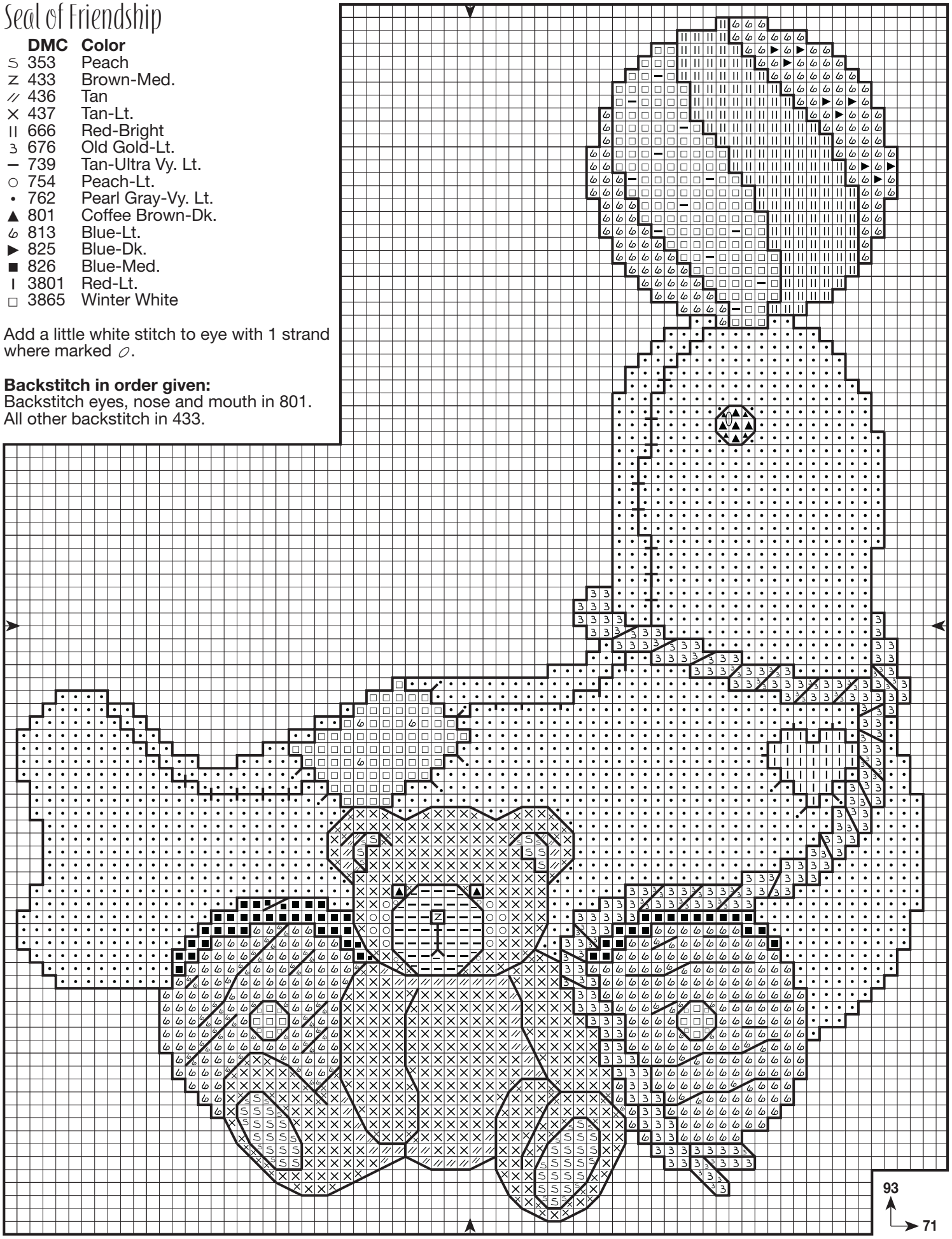
Seal of Friendship

	DMC	Color
S	353	Peach
Z	433	Brown-Med.
//	436	Tan
X	437	Tan-Lt.
II	666	Red-Bright
3	676	Old Gold-Lt.
–	739	Tan-Ultra Vy. Lt.
O	754	Peach-Lt.
•	762	Pearl Gray-Vy. Lt.
▲	801	Coffee Brown-Dk.
6	813	Blue-Lt.
▶	825	Blue-Dk.
■	826	Blue-Med.
I	3801	Red-Lt.
□	3865	Winter White

Add a little white stitch to eye with 1 strand where marked *o*.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
All other backstitch in 433.



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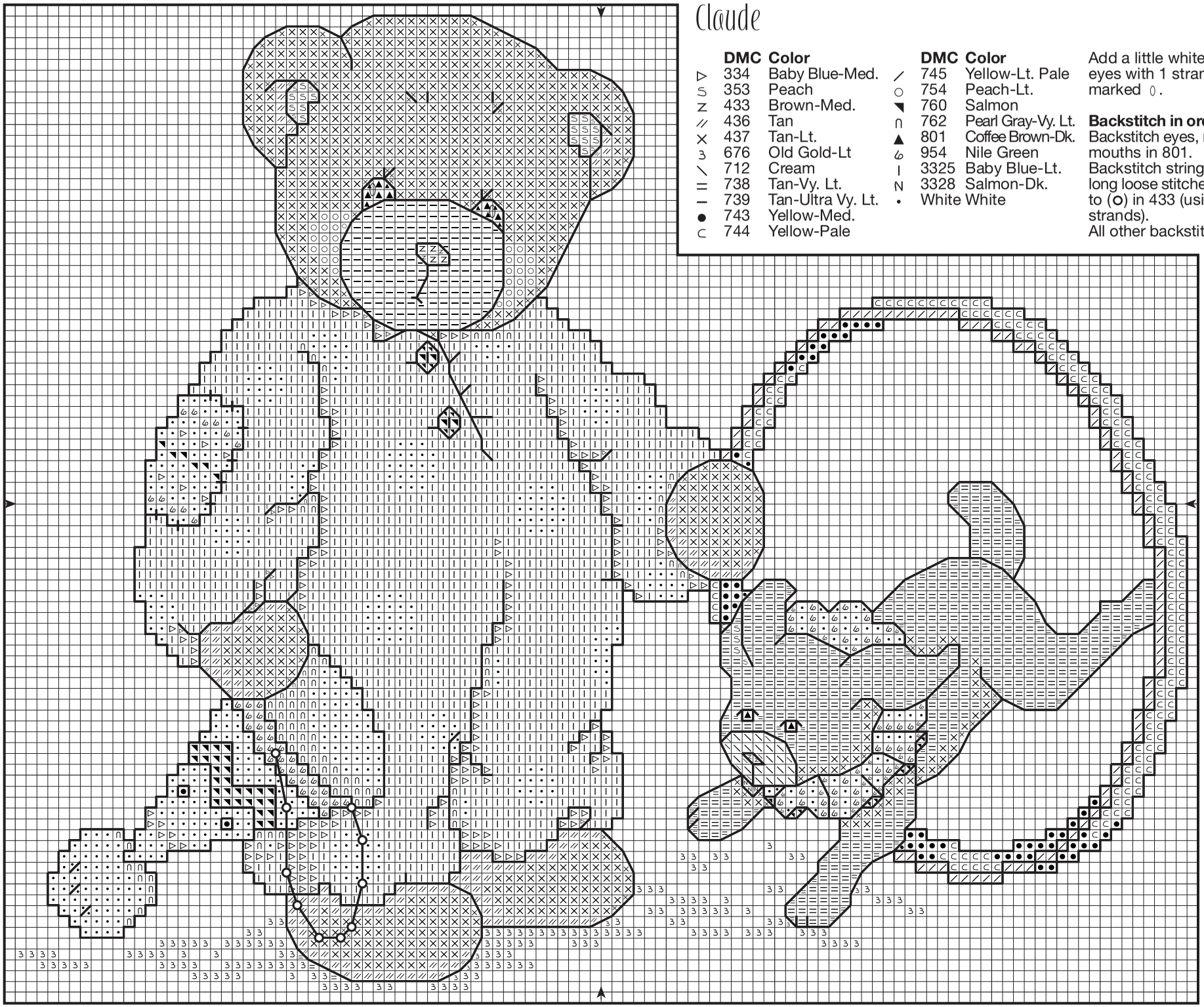
Claude

	DMC	Color
△	334	Baby Blue-Med.
5	353	Peach
N	433	Brown-Med.
\	436	Tan
X	437	Tan-Lt.
3	676	Old Gold-Lt
/	712	Cream
=	738	Tan-Vy. Lt.
I	739	Tan-Ultra Vy. Lt.
●	743	Yellow-Med.
C	744	Yellow-Pale
/	745	Yellow-Lt. Pale
O	754	Peach-Lt.
◥	760	Salmon
n	762	Pearl Gray-Vy. Lt.
▲	801	Coffee Brown-Dk.
9	954	Nile Green
I	3325	Baby Blue-Lt.
N	3328	Salmon-Dk.
•	White	White

Add a little white stitch to eyes with 1 strand where marked ◊.

Backstitch in order given:
Backstitch eyes, noses and mouths in 801.
Backstitch string on hat in long loose stitches from (O) to (O) in 433 (using 2 strands).
All other backstitch in 433.



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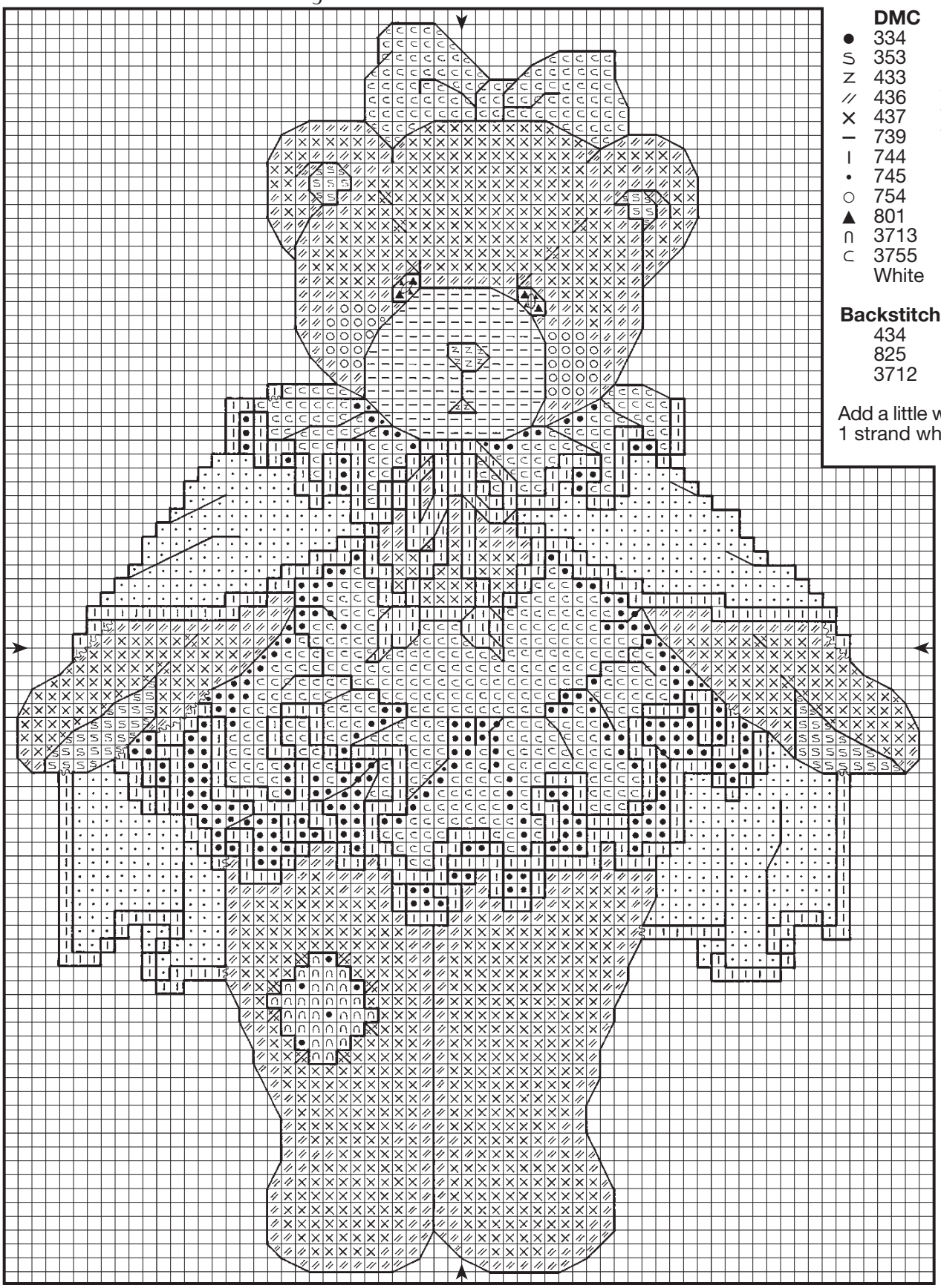
Claudia--You Take Center Ring With Me



	DMC	Color
●	334	Baby Blue-Med.
S	353	Peach
Z	433	Brown-Med.
//	436	Tan
X	437	Tan-Lt.
—	739	Tan-Ultra Vy. Lt.
I	744	Yellow-Pale
•	745	Yellow-Lt. Pale
O	754	Peach-Lt.
▲	801	Coffee Brown-Dk.
∩	3713	Salmon-Vy. Lt.
C	3755	Baby Blue
	White	White

Backstitch

434	Brown-Lt.
825	Blue-Dk.
3712	Salmon-Med.

Add a little white stitch to eyes with 1 strand where marked ∅ 0.

90 ↑ → 65

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouth in 801.
Backstitch head in 433.
Backstitch bow on top of head in 825.
Backstitch yellow trim on costume (excluding ∿) in 434.
Backstitch patch in 3712.
Backstitch arms and legs (including ∿) in 433.
Backstitch blue of costume (including ∿) in 825.
Backstitch remainder of cape in 434.

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Circus Pony

	DMC	Color
6	304	Red-Med.
▲	433	Brown-Med.
//	435	Brown-Vy. Lt.
V	436	Tan
X	666	Red-Bright
I	676	Old Gold-Lt.
•	712	Cream
–	738	Tan-Vy. Lt.
∩	739	Tan-Ultra Vy. Lt.
△	754	Peach-Lt.
3	813	Blue-Lt.
●	826	Blue-Med.
\\	White	White

Backstitch

420	Hazelnut Brown-Dk.
434	Brown-Lt.
498	Red-Dk.
825	Blue-Dk.

DMC Metallic Floss*

C	5282	Gold (676)

Glass Treasures**

12093	Heart (498)

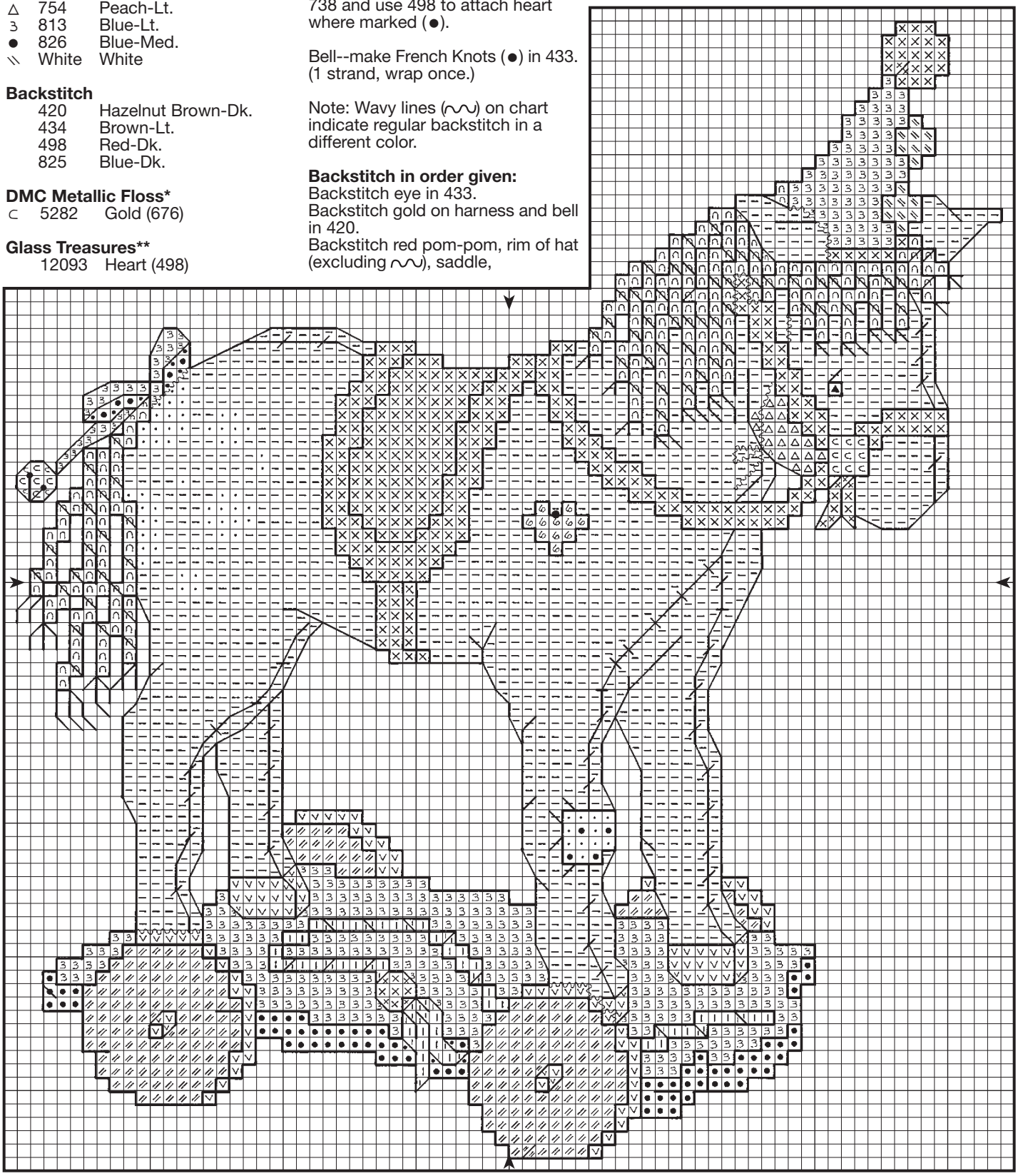
DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in the needle. Make each stitch twice: make two half stitches, then return with two half stitches. Floss indicated in parentheses may be substituted for metallic floss. (See page 3.)

DMC Glass Treasures
**To use Glass Treasures heart in place of cross stitch, stitch heart in 738 and use 498 to attach heart where marked (●).

Bell--make French Knots (●) in 433. (1 strand, wrap once.)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eye in 433.
Backstitch gold on harness and bell in 420.
Backstitch red pom-pom, rim of hat (excluding ∿), saddle, ball on rope, and red on harness (excluding ∿) in 498.
Backstitch blue on hat (excluding ∿), white pom-poms, patch on leg and ∿ string to hat in 826.
Backstitch ear on left (including ∿) and mane (including ∿) in 434.
Backstitch bow on tail (excluding ∿) in 825.
Backstitch remainder of horse (including ∿ on tail and excluding ∿ on wheels) in 434.
Backstitch front two wheels (including ∿) in 433.
Backstitch rope in 420.
Backstitch blue of platform in 825.
Backstitch remaining wheels in 433.



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Put On A Happy Face

	DMC	Color
∩	334	Baby Blue-Med.
S	353	Peach
N	433	Brown-Med.
//	436	Tan
X	437	Tan-Lt.
⊃	712	Cream
–	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
+	760	Salmon
ɜ	761	Salmon-Lt.
V	762	Pearl Gray-Vy. Lt.
▲	801	Coffee Brown-Dk.
ℓ	813	Blue-Lt.
ω	826	Blue-Med.
•	3325*	Baby Blue-Lt.
▼	3328	Salmon-Dk.
C	3713	Salmon-Vy. Lt.
Z	White	White

Backstitch

317	Pewter Gray
322	Baby Blue-Dk.
413	Pewter Gray-Dk.
3712	Salmon-Med.

Beads (Mill Hill)**

\\	02004	Pink (761)
△	02007	Blue (813)

*Two skeins are required to stitch this design on 14 ct. Aida.

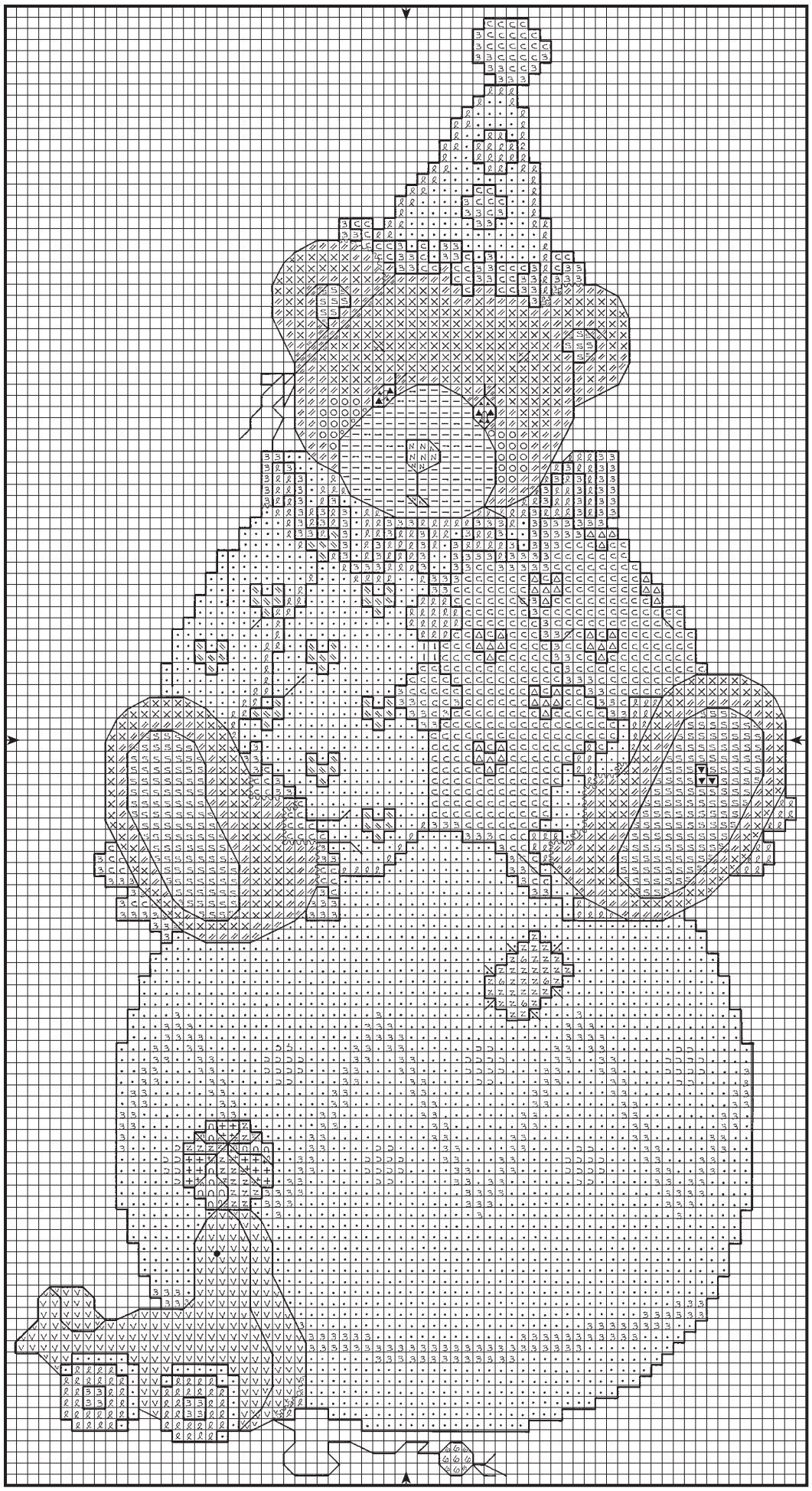
Beads (Regular)
**See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 3712 (pink hearts) or 826 (blue hearts).

Add a little white stitch to eyes with 1 strand where marked ∅ 0 .

Seal's Eye--make a French Knot (●) in 413. (1 strand, wrap once.)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch pink pom-poms and ruffle on hat (excluding ∿) in 3712.
Backstitch blue pom-poms, hat and string to hat in 322.
Backstitch bear's eyes, nose, and mouth in 801.
Backstitch heart on bear's foot in 3328.
Backstitch bear's head (including ∿) and feet (excluding ∿) in 433.
Backstitch pink trim on collar (excluding ∿) and pink ruffle at foot (including ∿) in 3712.
Backstitch blue on collar, blue half of suit, blue ruffle (including ∿), seal's ball, and seal's wheels (excluding ∿) in 322.
Backstitch pink half of suit in 3712.
Backstitch seal (including ∿) in 317.
Backstitch patch on large ball, string and ball on pull toy in 826.
Backstitch large ball in 322.



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Bruno--Step Right Up And Smile

	DMC	Color
●	310	Black
N	321	Red
S	353	Peach
Z	433	Brown-Med.
//	436	Tan
X	437	Tan-Lt.
C	666	Red-Bright
3	676	Old Gold-Lt.
–	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
▲	801	Coffee Brown-Dk.
V	826	Blue-Med.
ↄ	3799	Pewter Gray-Vy. Dk.
△	White	White

Backstitch

420	Hazelnut Brown-Dk.
498	Red-Dk.
646	Beaver Gray-Dk.
825	Blue-Dk.

DMC Metallic Floss*

I	5282	Gold (676)

Beads (Mill Hill)**

▼	00557	Gold (676)

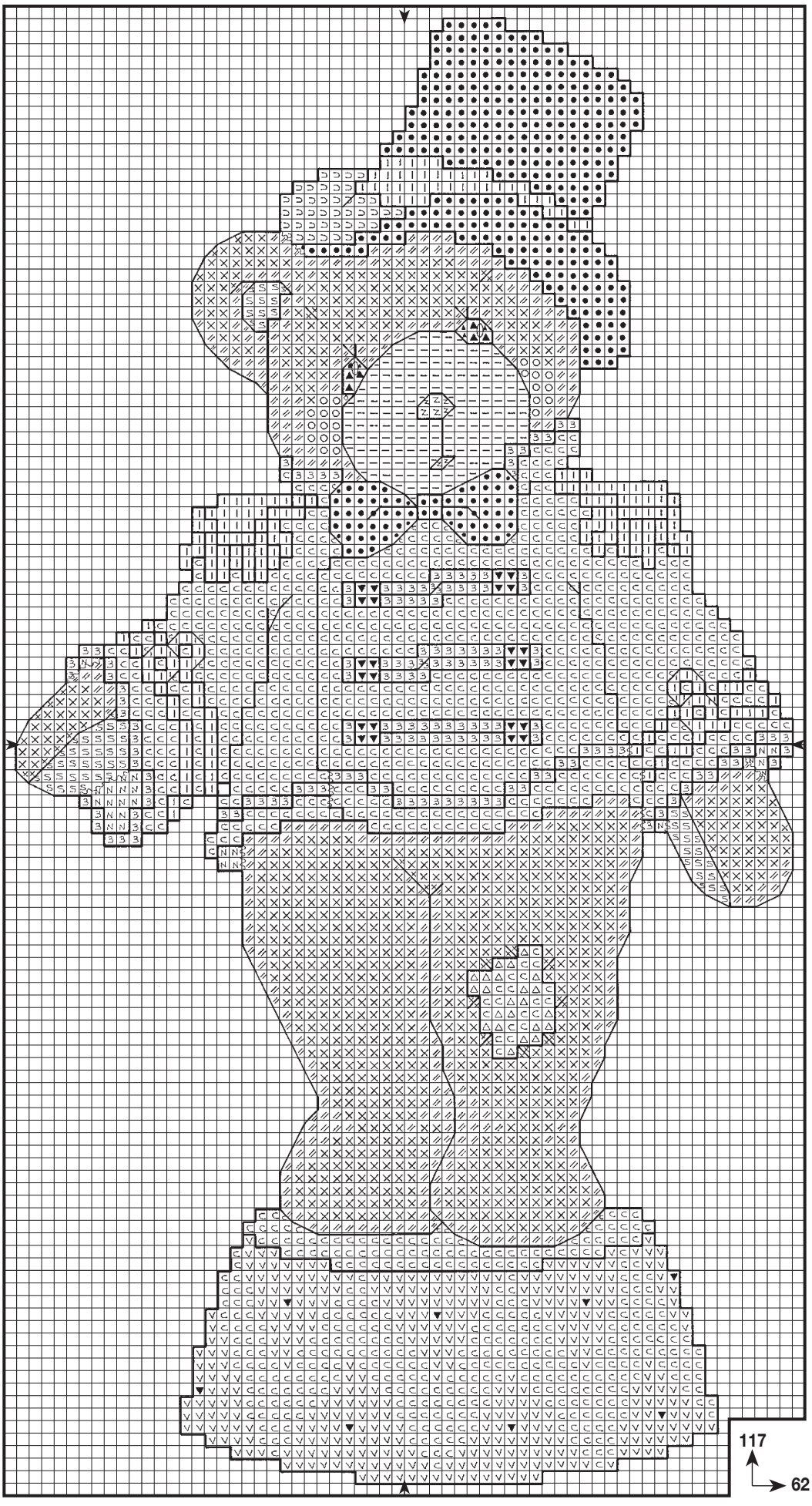
DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in the needle. Make each stitch twice: make two half stitches, then return with two half stitches. Floss indicated in parentheses may be substituted for metallic floss. (See page 3.)

Beads (Regular)
See "How to Add Beads" on page 3.
Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 420.

Add a little white stitch to eyes with 1 strand where marked ◊.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat and hat band (excluding ∿) and outside of bow tie in 310.
Backstitch inside of bow tie in 646.
Backstitch eyes, nose, and mouth in 801.
Backstitch gold trim on coat (excluding ∿) in 420.
Backstitch jacket (excluding ∿ on hands and sides and including ∿ on inside of jacket) and patch in 498.
Backstitch bear (including ∿ on ear, hands and sides) in 433.
Backstitch pedestal in 825.



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Trunk Full Of Bear Hugs

	DMC	Color
U	225	Shell Pink-Ultra Vy. Lt.
S	353	Peach
ↄ	413	Pewter Gray-Dk.
•	415	Pearl Gray
N	433	Brown-Med.
\	435	Brown-Vy. Lt.
//	436	Tan
X	437	Tan-Lt.
C	666	Red-Bright
\\	676	Old Gold-Lt.
∩	712	Cream
I	727	Topaz-Vy. Lt.
—	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
6	761	Salmon-Lt.
∧	762	Pearl Gray-Vy. Lt.
▲	801	Coffee Brown-Dk.
3	813	Blue-Lt.
●	826	Blue-Med.
▽	3325	Baby Blue-Lt.
ጰ	3713	Salmon-Vy. Lt.
▼	3799	Pewter Gray-Vy. Dk.
II	White	White

Backstitch

322	Baby Blue-Dk.
420	Hazelnut Brown-Dk.
825	Blue-Dk.
3712	Salmon-Med.

DMC Metallic Floss*

∨ 5282	Gold (676)

Beads (Mill Hill)**

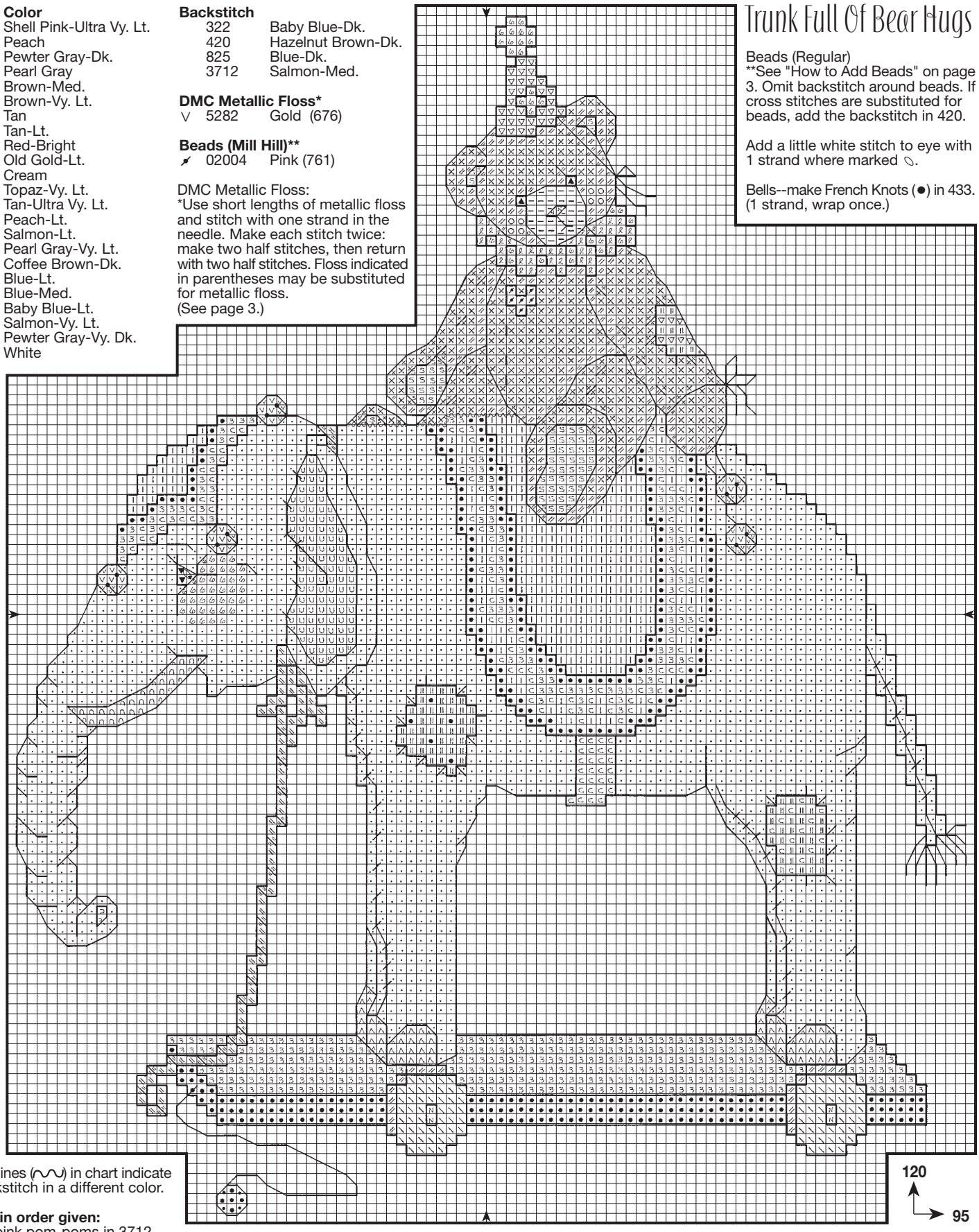
✓ 02004	Pink (761)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in the needle. Make each stitch twice: make two half stitches, then return with two half stitches. Floss indicated in parentheses may be substituted for metallic floss.
(See page 3.)

Beads (Regular)
**See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 420.

Add a little white stitch to eye with 1 strand where marked ⟍.

Bells--make French Knots (●) in 433. (1 strand, wrap once.)



Note: Wavy lines (∿) in chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch pink pom-poms in 3712.
Backstitch bear's hat and string in 322.
Backstitch bear's eyes, nose, and mouth in 801.
Backstitch patch on bear in 322.
Backstitch bear's head in 433.
Backstitch collar in 3712.

Backstitch string around bear's hand, string to the bells and bells in 433.
Backstitch remainder of bear (excluding ∿) in 433.
Backstitch blanket (including ∿) and head dress in 825.

Backstitch red/white patch and blanket strap in 666.
Backstitch blue/white patch on elephant in 826.
Backstitch elephant's eye in 3799.
Backstitch wheels in 433.
Backstitch elephant's ear in 413.

Backstitch elephant's rope in 420.
Backstitch remainder of elephant (including ∿) in 413.
Backstitch cart, string, and ball in 825.

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Hobo Clown

	DMC	Color
6	321	Red
S	353	Peach
▼	414	Steel Gray-Dk.
Z	433	Brown-Med.
\	435	Brown-Vy. Lt.
//	436	Tan
X	437	Tan-Lt.
●	666	Red-Bright
V	712	Cream
I	727	Topaz-Vy. Lt.
R	738	Tan-Vy. Lt.
—	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
∩	762	Pearl Gray-Vy. Lt.
▲	801	Coffee Brown-Dk.
C	813	Blue-Lt.
▽	825	Blue-Dk.
\\	826	Blue-Med.
•	3325	Baby Blue-Lt.
N	3823	Yellow-Ultra Pale
3	White	White

Backstitch

322	Baby Blue-Dk.
434	Brown-Lt.
816	Garnet

Beads

△ 00968 Red (321)

Beads (Regular)
*See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 816.

Add a little white stitch to eyes with 1 strand where marked ⟋⟍.

Toy Bears--make French Knots (●) in 433. (1 strand, wrap once.)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch large bear's eyes, nose, and mouth in 801.
Backstitch brim of hat (excluding ∿) in 414.
Backstitch hat band in 322.
Backstitch remainder of hat in 414.
Backstitch large bear's head (including ∿) and toy bears' noses in 433.
Backstitch yellow balloon, white/yellow patch and balloon string (∿) in 434.
Backstitch dark blue balloon, pull toy's pom-poms, blue ruffle and string on pull toy's hat in 825.
Backstitch red and white patches in 666.
Backstitch light blue balloon and balloon string on right in 826.
Backstitch red balloon, middle balloon string, necktie, and patch on overalls (excluding ∿) in 321.
Backstitch pocket toy (excluding ∿) and pull toy's head in 434.
Backstitch overalls (including ∿ on pocket and patch, and excluding ∿ on shoe and shoulder) in 322.
Backstitch pull toy's collar, string and wheels in 816.
Backstitch remainder of pull toy bear in 434.
Backstitch shoe soles (excluding ∿), remainder of large bear (including ∿) and platform of pull toy in 433.
Backstitch yellow of shoes (including ∿) and yellow on party hat in 434.

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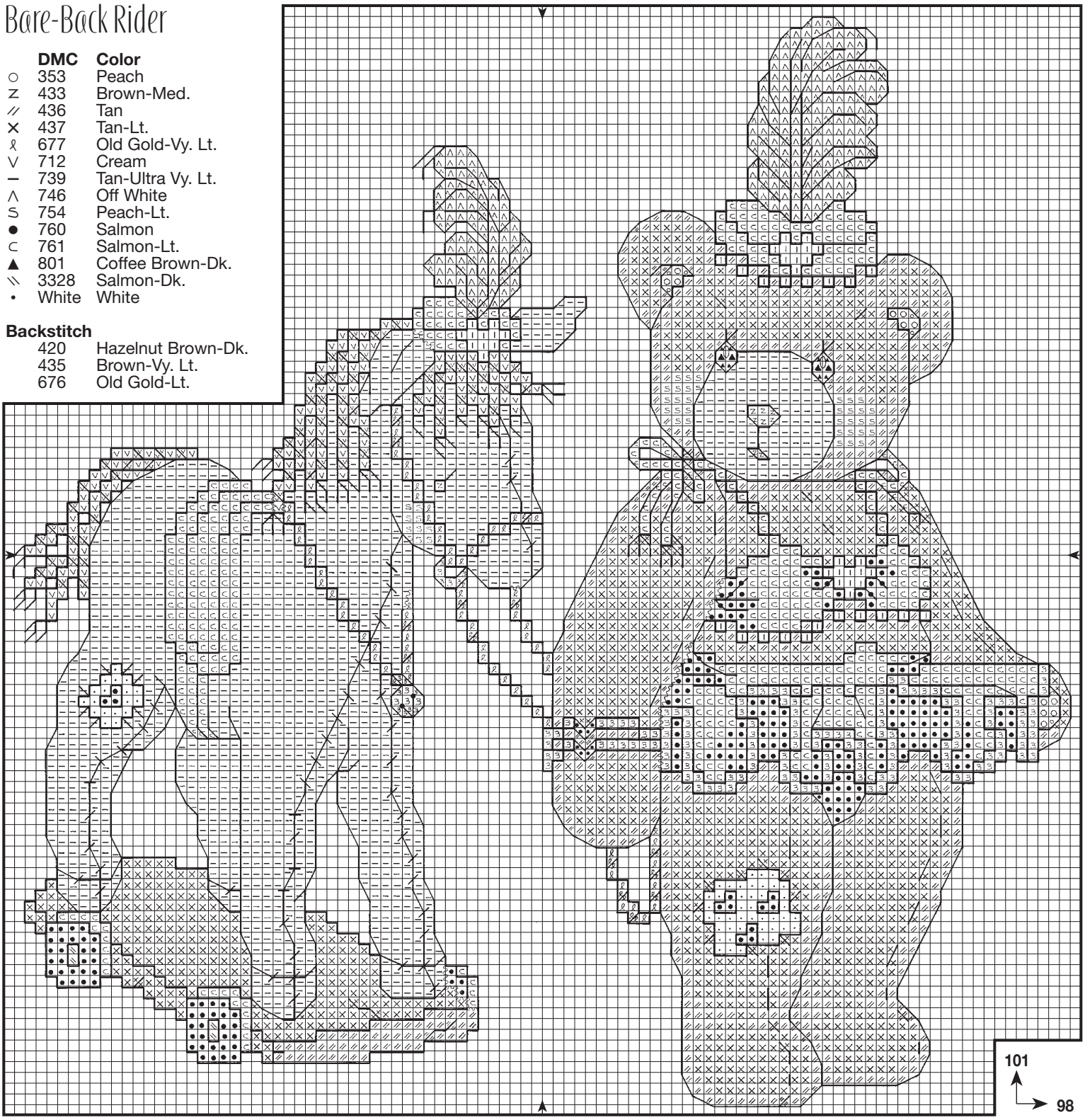
Bare-Back Rider

	DMC	Color
○	353	Peach
Z	433	Brown-Med.
//	436	Tan
X	437	Tan-Lt.
ℓ	677	Old Gold-Vy. Lt.
V	712	Cream
–	739	Tan-Ultra Vy. Lt.
Λ	746	Off White
S	754	Peach-Lt.
●	760	Salmon
C	761	Salmon-Lt.
▲	801	Coffee Brown-Dk.
\\	3328	Salmon-Dk.
•	White	White

Backstitch

420	Hazelnut Brown-Dk.
435	Brown-Vy. Lt.
676	Old Gold-Lt.



DMC Metallic Floss*

3	5282	Gold (676)

Beads (Mill Hill)**

I	00557	Gold (676)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in the needle. Make each stitch twice: make two half stitches, then return with two half stitches. Floss indicated in parentheses may be substituted for metallic floss.
(See page 3.)

Beads (Regular)
**See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 420.

Add a little white stitch to eyes with 1 strand where marked ◊.

Bell--make French Knots (●) in 433. (1 strand, wrap once.)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch feathers in 435.
Backstitch hats (excluding ∿) in 3328.
Backstitch bear's eyes, nose, and mouth in 801.
Backstitch bear's head in 433.
Backstitch bell, gold ring on halter, trim on skirt (excluding ∿) and bracelets (excluding hearts) in 420.
Backstitch patches, saddle, wheels, hearts on patches and costume (excluding ∿) in 3328.
Backstitch bear (including ∿) in 433.
Backstitch rope (excluding ∿) in 420.
Backstitch horse (including ∿) in 435.
Backstitch wagon in 433.

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Bring On The Clowns

	DMC	Color
\	225	Shell Pink-Ultra Vy. Lt.
S	353	Peach
Λ	413	Pewter Gray-Dk.
✓	414	Steel Gray-Dk.
C	415	Pearl Gray
Z	433	Brown-Med.
//	436	Tan
X	437	Tan-Lt.
3	666	Red-Bright
ጰ	712	Cream
V	727	Topaz-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
▽	745	Yellow-Lt. Pale
○	754	Peach-Lt.
△	761	Salmon-Lt.
▲	801	Coffee Brown-Dk.
•	813	Blue-Lt.
●	826	Blue-Med.
N	3325	Baby Blue-Lt.
I	3801	Red-Lt.
\	3823	Yellow-Ultra Pale
	White	White

Backstitch

304	Red-Med.
434	Brown-Lt.
824	Blue-Vy. Dk.
825	Blue-Dk.

Beads (Mill Hill)*

+	00128	Yellow (727)

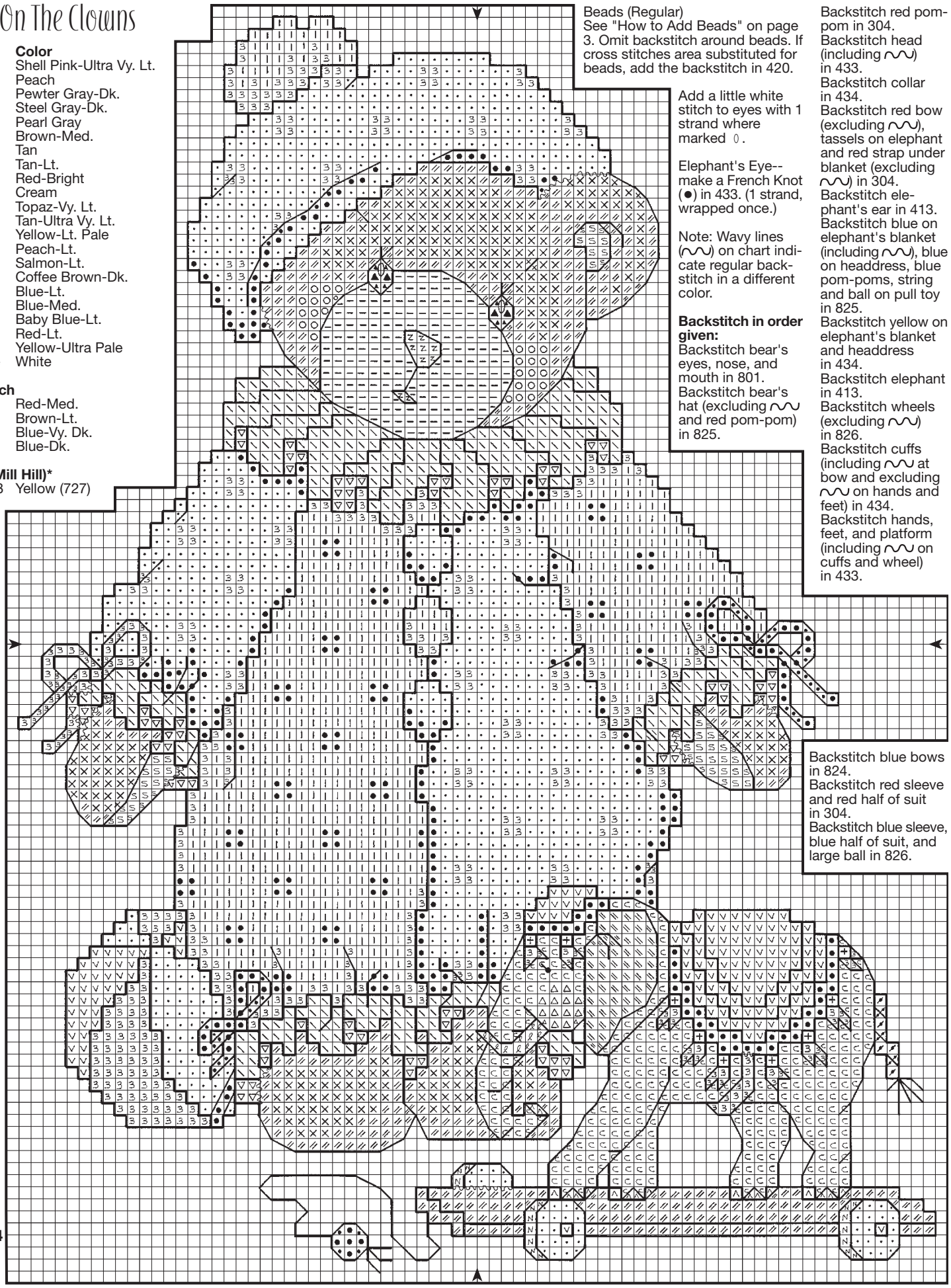
Beads (Regular)
See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches area substituted for beads, add the backstitch in 420.

Add a little white stitch to eyes with 1 strand where marked 0.

Elephant's Eye--make a French Knot (●) in 433. (1 strand, wrapped once.)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bear's eyes, nose, and mouth in 801.
Backstitch bear's hat (excluding ∿ and red pom-pom) in 825.
Backstitch red pom-pom in 304.
Backstitch head (including ∿) in 433.
Backstitch collar in 434.
Backstitch red bow (excluding ∿), tassels on elephant and red strap under blanket (excluding ∿) in 304.
Backstitch elephant's ear in 413.
Backstitch blue on elephant's blanket (including ∿), blue on headdress, blue pom-poms, string and ball on pull toy in 825.
Backstitch yellow on elephant's blanket and headdress in 434.
Backstitch elephant in 413.
Backstitch wheels (excluding ∿) in 826.
Backstitch cuffs (including ∿ at bow and excluding ∿ on hands and feet) in 434.
Backstitch hands, feet, and platform (including ∿ on cuffs and wheel) in 433.
Backstitch blue bows in 824.
Backstitch red sleeve and red half of suit in 304.
Backstitch blue sleeve, blue half of suit, and large ball in 826.



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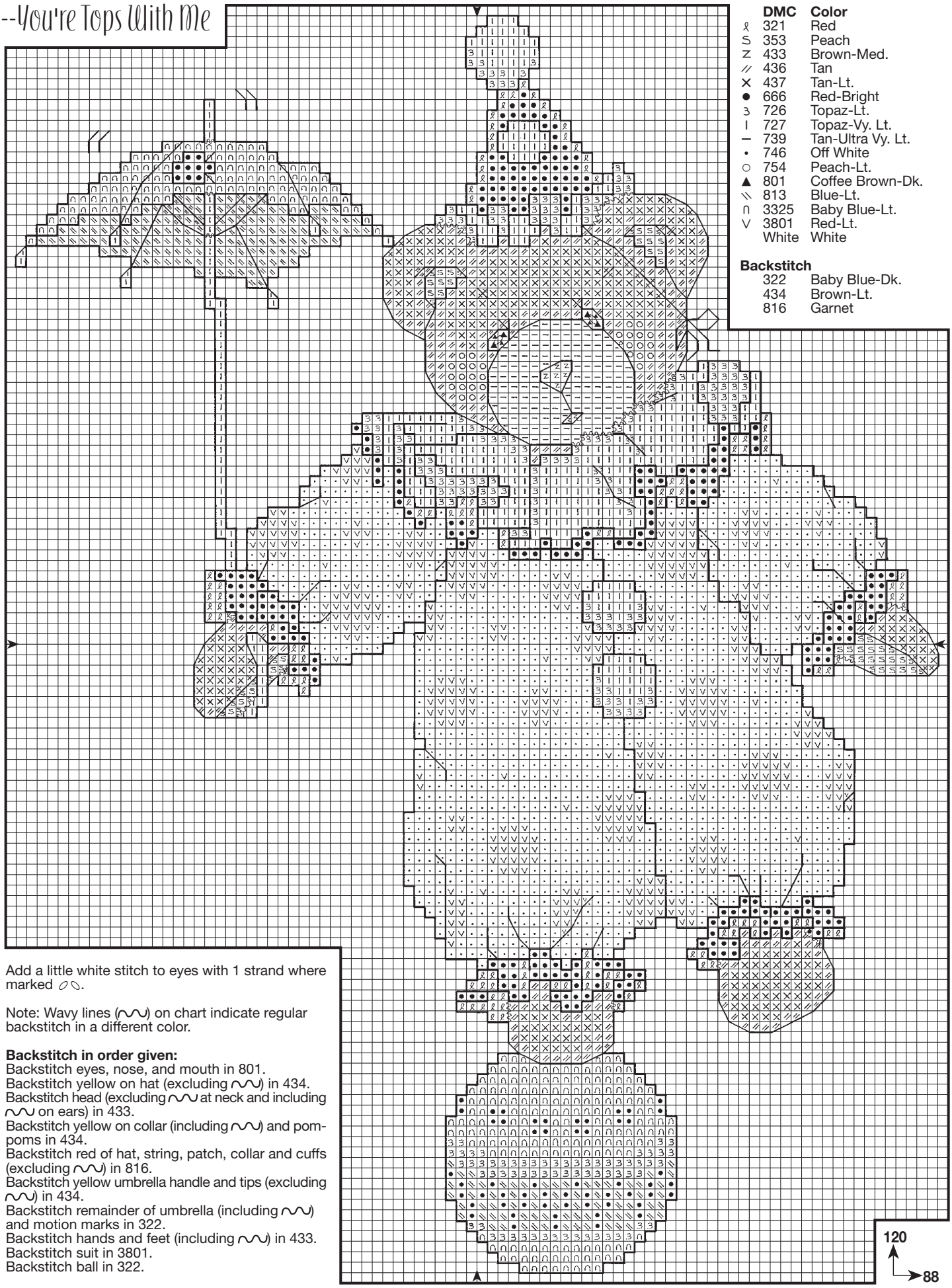
Wally--You're Tops With Me



	DMC	Color
ᔓ	321	Red
S	353	Peach
Z	433	Brown-Med.
//	436	Tan
X	437	Tan-Lt.
●	666	Red-Bright
ȝ	726	Topaz-Lt.
I	727	Topaz-Vy. Lt.
—	739	Tan-Ultra Vy. Lt.
•	746	Off White
○	754	Peach-Lt.
▲	801	Coffee Brown-Dk.
\\	813	Blue-Lt.
∩	3325	Baby Blue-Lt.
V	3801	Red-Lt.
	White	White

Backstitch

322	Baby Blue-Dk.
434	Brown-Lt.
816	Garnet

Add a little white stitch to eyes with 1 strand where marked ◇.

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouth in 801.
Backstitch yellow on hat (excluding ∿) in 434.
Backstitch head (excluding ∿ at neck and including ∿ on ears) in 433.
Backstitch yellow on collar (including ∿) and pom-poms in 434.
Backstitch red of hat, string, patch, collar and cuffs (excluding ∿) in 816.
Backstitch yellow umbrella handle and tips (excluding ∿) in 434.
Backstitch remainder of umbrella (including ∿) and motion marks in 322.
Backstitch hands and feet (including ∿) in 433.
Backstitch suit in 3801.
Backstitch ball in 322.

120
88

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Popcorn, Anyone?

	DMC	Color
➘	321	Red
S	353	Peach
Z	433	Brown-Med.
//	436	Tan
X	437	Tan-Lt.
V	666	Red-Bright
●	676	Old Gold-Lt.
△	677	Old Gold-Vy. Lt.
▽	738	Tan-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
U	745	Yellow-Lt. Pale
I	746	Off White
○	754	Peach-Lt.
\\	762	Pearl Gray-Vy. Lt.
▲	801	Coffee Brown-Dk.
C	813	Blue-Lt.
3	826	Blue-Med.
6	3776	Mahogany-Lt.
9	3801	Red-Lt.
•	White	White

Backstitch

434	Brown-Lt.
498	Red-Dk.
825	Blue-Dk.

DMC Metallic Floss*

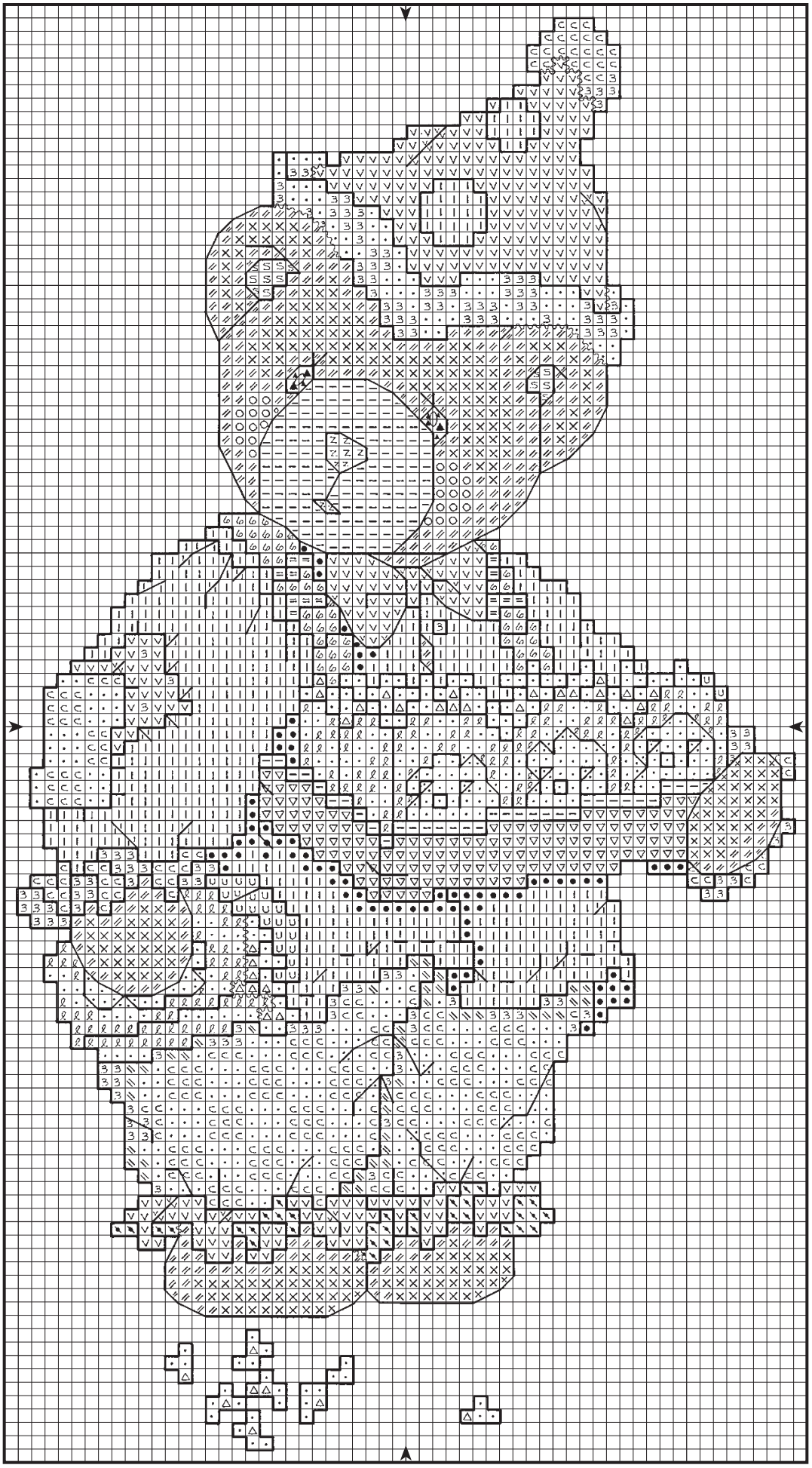
=	5282	Gold (676)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in the needle. Make each stitch twice: make two half stitches, then return with two half stitches. Floss indicated in parentheses may be substituted for metallic floss.
(See page 3.)

Add a little white stitch to eyes with 1 stand where marked ∅ 0 .

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouth in 801.
Backstitch pom-poms (excluding ∿), blue/white trim on hat (excluding ∿), patch on sleeve, and ruffle on left sleeve in 825.
Backstitch head (including ∿) in 433.
Backstitch red on hat, tie, patch, and red ruffles on pants (excluding ∿) in 498.
Backstitch hands and feet (including ∿) in 433.
Backstitch tray in 434.
Backstitch "POP" in 433.
Backstitch popcorn boxes in tray in 321.
Backstitch popcorn (excluding ∿) in 436.
Backstitch suspenders in 433.
Backstitch box in hand (including ∿) in 321.
Backstitch remainder of top and pants in 825.



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Circus Lion

	DMC	Color
▽	334	Baby Blue-Med.
Z	433	Brown-Med.
3	435	Brown-Vy. Lt.
●	436	Tan
//	437	Tan-Lt.
C	666	Red-Bright
—	712	Cream
X	738	Tan-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
▲	801	Coffee Brown-Dk.
∩	3325	Baby Blue-Lt.
S	3801	Red-Lt.
	White	White

Backstitch

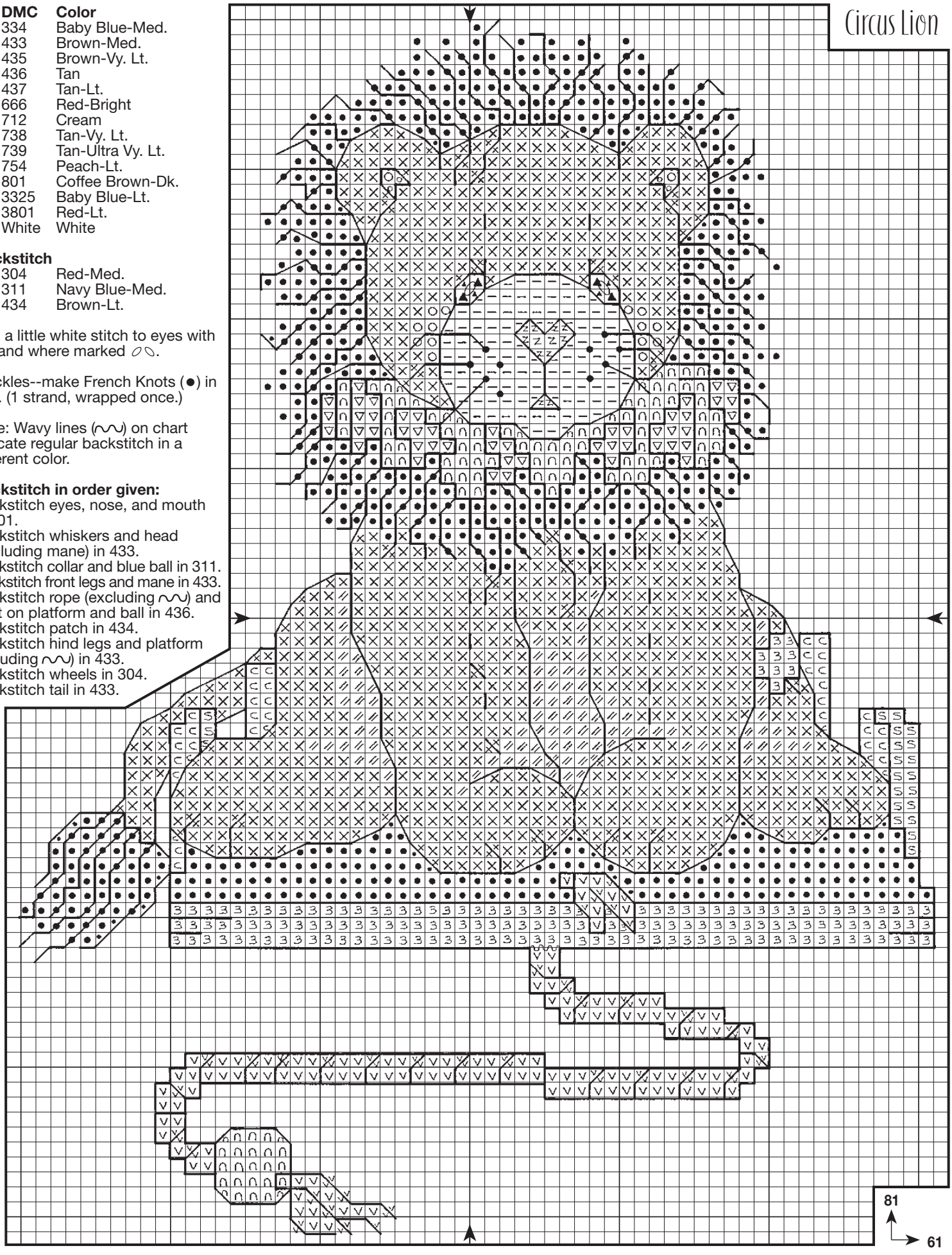
304	Red-Med.
311	Navy Blue-Med.
434	Brown-Lt.

Add a little white stitch to eyes with 1 stand where marked ⟋⟍.

Freckles--make French Knots (●) in 436. (1 strand, wrapped once.)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouth in 801.
Backstitch whiskers and head (excluding mane) in 433.
Backstitch collar and blue ball in 311.
Backstitch front legs and mane in 433.
Backstitch rope (excluding ∿) and knot on platform and ball in 436.
Backstitch patch in 434.
Backstitch hind legs and platform (including ∿) in 433.
Backstitch wheels in 304.
Backstitch tail in 433.



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Juggling Monkey

	DMC	Color
Z	433	Brown-Med.
//	437	Tan-Lt.
●	666	Red-Bright
•	727	Topaz-Vy. Lt.
X	738	Tan-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
○	754	Peach-Lt.
▲	801	Coffee Brown-Dk.
C	813	Blue-Lt.
6	826	Blue-Med.
3	912	Emerald Green-Lt.
V	913	Nile Green-Med.
△	3801	Red-Lt.
I	White	White

Backstitch

304	Red-Med.
434	Brown-Lt.
676	Old Gold-Lt.
783	Topaz-Med.
909	Emerald Green-Vy. Dk.

DMC Metallic Floss*

\\	5282	Gold (676)

Beads (Mill Hill)**

▼	02013	Red (666)

DMC Metallic Floss:
*Use short lengths of metallic floss and stitch with one strand in the needle. Make each stitch twice: make two half stitches, then return with two half stitches. Floss indicated in parentheses may be substituted for metallic floss. (See page 3.)

Beads (Regular)
**See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 304.

Add a little white stitch to eyes with 1 stand where marked ◟.

Bells--make French Knots (●) in 433. (1 strand, wrap once.)

Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose, and mouth in 801.
Backstitch ruffle on hat and pom-poms (excluding ∿) in 909.
Backstitch yellow ring (excluding ∿) in 783.
Backstitch hat (including ∿), string, blue on hat, blue ring (excluding ∿), string to bells, patch on leg and bows to hat and bells in 826.
Backstitch head, tail, arm on left (including ∿) and leg on left in 434.
Backstitch bells in 433.
Backstitch collar and red ring (excluding ∿) in 304.
Backstitch ball in 826.
Backstitch remainder of monkey (including ∿) in 434.

98 × 65

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